Ruhr-Universität Bochum Raum 82

€35 / €15

Tickets available online at Eventbrite, on the door, or reserve yours by emailing simon.thomson@rub.de

Further details will appear online at https:// northernemics.wordpress.com/ strangers-at-the-gate/



Assistants:

Annika Bürger Nora Knevels Julia Wellnitz







Deutsche Forschungsgemeinschaft



Saturday 17th June 9.00-9.30: Registration

Session 1: 9.30-11.20 Chaired by Simon Thomson

Opening keynote: Richard North (London)

Beatrice Saletti (Trieste and Udine): "Sint continue oficiales super bulletis forensium intrantium et exeuntium civitatem." How foreigners entered Italian cities in the 15th century: The case of Bologna

Mark Schneider (Virginia): Did strangers make this gate? Changing approaches to origins research in medieval architecture and their effect on building attributions

Session 2: 11.50-13.10 Chaired by Susan Irvine

Marco Mostert (Utrecht): Building a questionnaire for studying communication in the margins of medieval society

Ninja Schulz (Würzburg): "Onwoc þa wiges heard, wang sceawode, fore burggeatum": Conquest, conversion, and communication in the Old English poem *Andreas*

Christoph Witt (Berlin): Riddles and riddling scenes: Strange talk among strangers

Session 3: 14.10-15.30 Chaired by Ilya Sverdlov

Anna Adamska (Utrecht): The Language of the Mute Strangers: The Ambivalent Position of the German Language in the Late Medieval Polish Kingdom

Krisztián Bödő (Pécs): Effects on Each Other and Differences between the Scripts and Artworks of the Cult of Saint Ladislaus

Calum Cockburn (London): New York, Pierpoint Morgan Library, MS 333: The Appropriation of Anglo-Saxon Iconography in the Odbert Gospelbook

Session 4: 16.00-17.45 Chaired by Winfried Rudolf

Frank Battaglia (New York): What could be stranger than calling the natives aliens? – *Beowulf*'s governance strategy

Florian Dolberg (Mainz): Triangulating migration in the murky Middle Ages: Advocating an interdisciplinary approach

Euan Robson (London): Power dynamics in Durham Cathedral

Gerben Verbrugghe (Ghent): Little Flanders beyond Wales A landscape archaeological research on Flemish settlement landscapes in the British Isles

Session 5: 18.00-19.30 Chaired by Richard North

Katrin Thier (Oxford): Technological Encounters: Northern and southern ships in the *Itinerarium Regis Ricardi*

Susan Irvine (London): Strange encounters at medieval bridges

Emily Klimova (London): Constructing female authority in Christine de Pizan's 'Book of the City of Ladies'

Saturday evening

19.30: Wine reception

20.30: Conference dinner at Summa cum Laude

Sunday 18th June Session 6: 10.00-11.45 Chaired by Mark Schneider

Melissa Herman (York): There and back again: Iconographic Transmission to and from Anglo-Saxon England

Luke John Murphy (Snorrastofa): Burn the Heretic! The Adaption and Adoption of Christian Ideology in Tenth-Century Gotlandic Identity

Karel Fraaje (London): Varying representations and interpretations of the Volsung legend

Simon Nygaard (Aarhus): Ritual Movement: Instances of Procession in pre-Christian Scandinavian religion

Session 7: 13.00-14.45 Chaired by Marco Mostert

Adrien Carbonnet (Paris-Sorbonne): Repopulating the city with strangers: the forced colonization of Arras by the King of France Louis XI (1479-1484)

Anna Chiara Corradino (Pisa): Figuring the "nowhereness". The experience of exile in Seneca and Dante's works

James Plumtree (American University of Central Asia): Assimilating a Story: Locating the Green Children of Woolpit

Ilya Sverdlov (Helsinki): Barriers within a multi-lingual culture: why there is no such thing as Old English skaldic poetry

Session 8: 15.15-17.00 Chaired by Luuk Houwen

Helen Lawson (Edinburgh): Monastic Mobilities: Bede and the Justification of Travel

Margarete Neuhaus (Bonn): Borderline wisdom? Justifications for the study of 'heathen' philosophy in Thomas Aquinas and Roger Bacon

Closing keynote: Winfried Rudolf (Göttingen)