

# Early Medieval Studies for the Islands of the North Atlantic: transformative networks, skills, theories and methods for the future of the field

April 10-14, 2019  
Simon Fraser University, Vancouver Campus

IONA provides a space and opportunity for collaborative and experimental approaches to early medieval studies of Scandinavia, Ireland, and Britain. The conference is interdisciplinary and transnational, with seminars, workshops, and labs designed and organized by participants.

IONA in Vancouver will focus on decolonizing early medieval studies, with multiple sessions on denationalization, indigenization, and deperiodization, and also with sessions on theoretical approaches such as archive studies, affect theory, and landscape studies, as well as hands-on sessions on such skills as textile production, paleography, and medieval Welsh and Irish.

Keynote Talks:

**Eldon Yellowhorn** (Archeology and First Nations Studies, Simon Fraser University)

“Understanding Blackfoot Antiquity on the Northern Plains of North America during the Medieval Period”

**Elaine Treharne** (English, Stanford University)

“‘Yn ol cynefin gynt’: What does it mean to ‘belong’ in Medieval Studies?”

**Nicola Griffith** (award-winning novelist and essayist, author of *Hild* (2013))

“The Personal is Political and Scholarly and Creative”

**Abraham Anghik Ruben** (Order of Canada sculptor)

“Similar in Spirit: Norse and Inuit Interactions”

For Full descriptions of the talks and a full schedule

See [www.sfu.ca/english/iona/](http://www.sfu.ca/english/iona/)

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